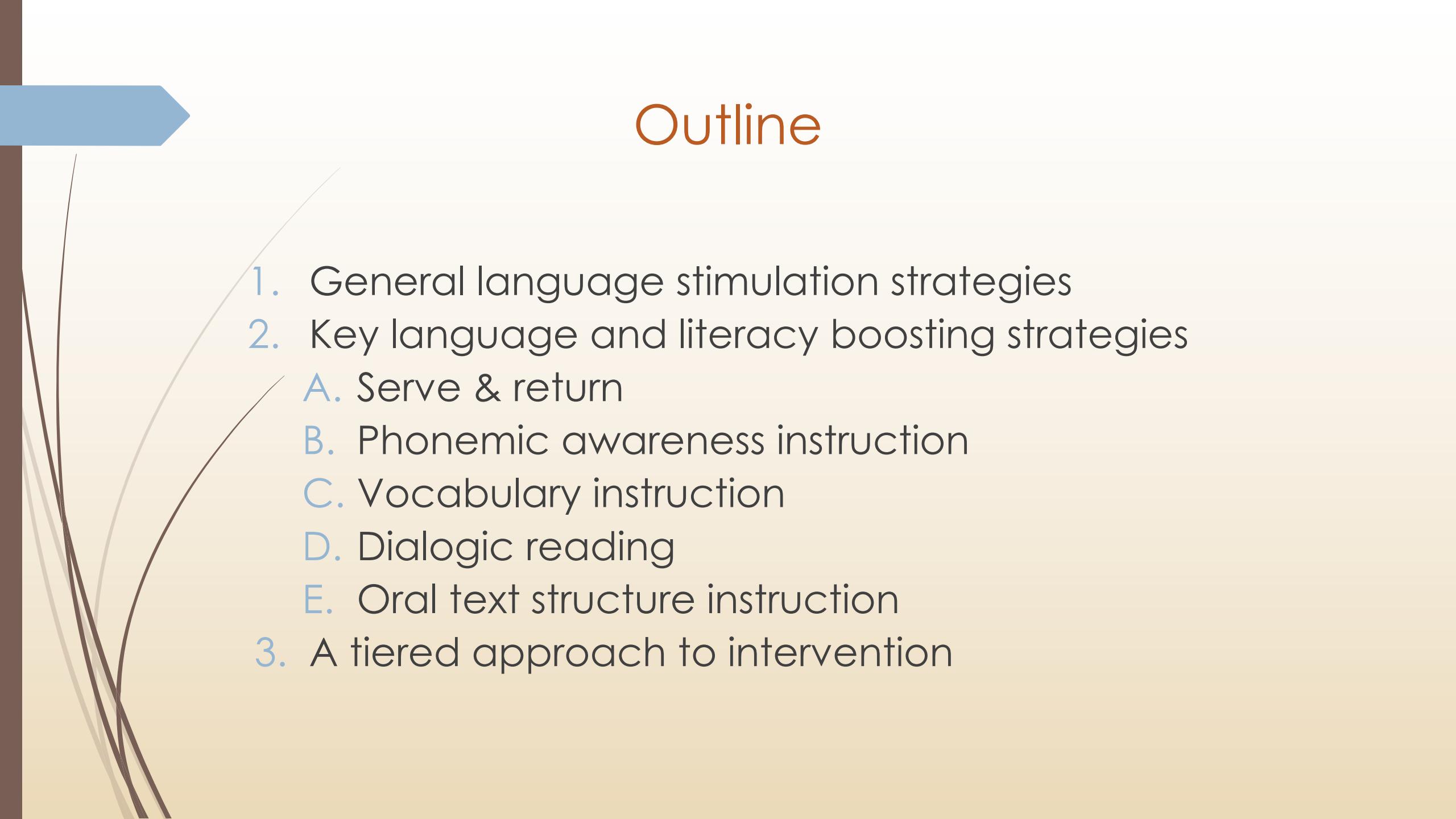




Effective Language and Literacy: Foundational Practices and Diagnostic Interventions in French Immersion

Caroline Erdos, PhD, S-LP(C)

November 13, 2025



Outline

1. General language stimulation strategies
2. Key language and literacy boosting strategies
 - A. Serve & return
 - B. Phonemic awareness instruction
 - C. Vocabulary instruction
 - D. Dialogic reading
 - E. Oral text structure instruction
3. A tiered approach to intervention

Stages of Learning an Additional Language

1. **Home language use**
 - A few days to a few months
2. **Nonverbal period**
 - A few weeks to a few months
3. **Formulaic language use**
 - Memorized phrases like “I don’t know”, “So what?”, “What’s happening?”
 - A few weeks to a few months
4. **Productive language use**
 - Within the first year



Comparison of Learners of a First (L1) or Second (L2) Language

Similarities

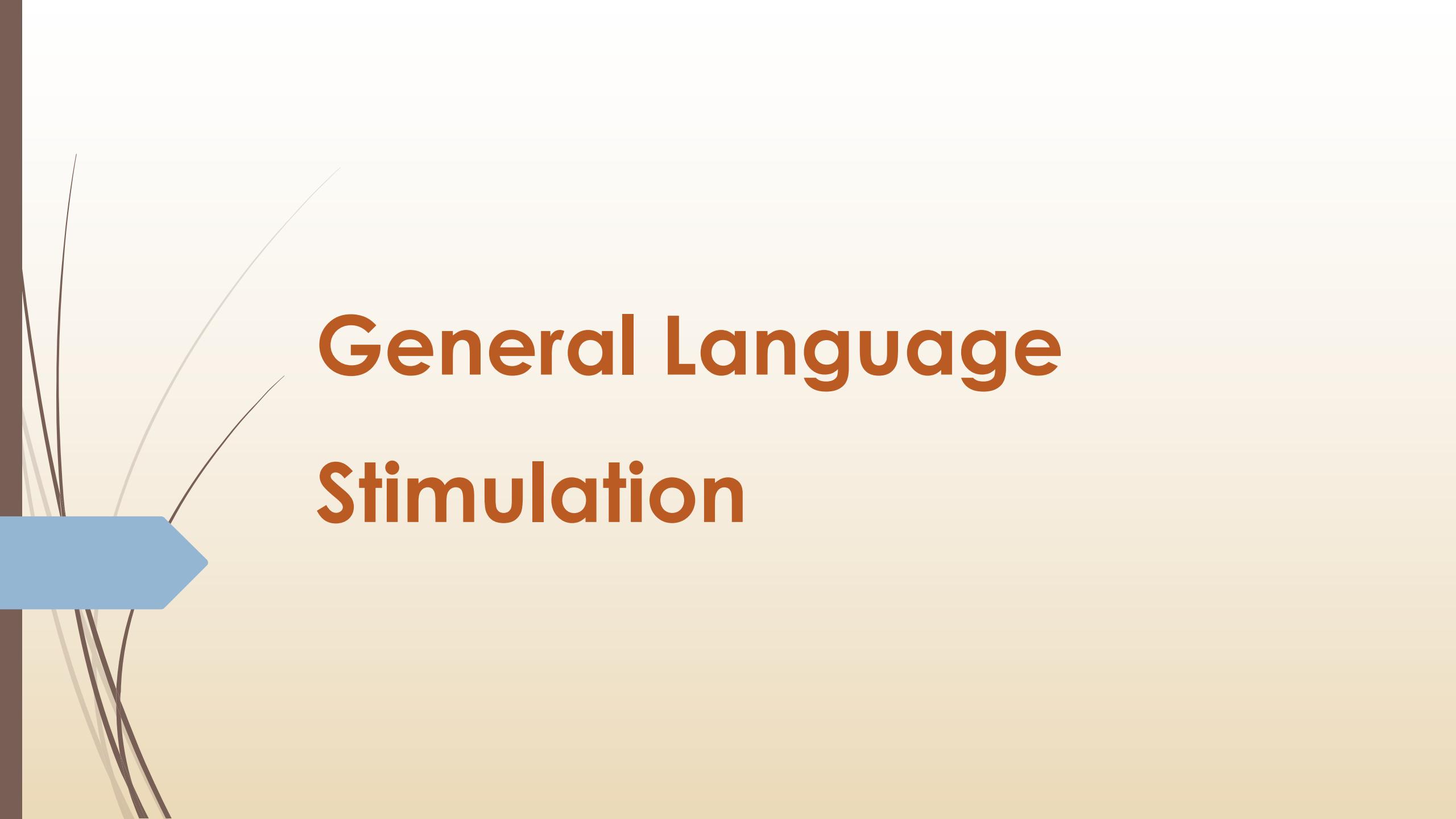
Both benefit from

- ▶ Play-based learning
- ▶ Contextual learning
- ▶ Imitation and repetition
- ▶ Use of modelling and nonverbal cues
- ▶ High interest and motivation

Differences

May differ with respect to

- ▶ Consistency of language exposure
- ▶ Cultural context
- ▶ Emotional connection to the language
- ▶ Scaffolding needs



General Language Stimulation

General Language Stimulation

Hôpital de Montréal pour enfants  **Montreal Children's Hospital**
Centre universitaire de santé McGill

Département d'orthophonie

APPRENDRE À PARLER ET À COMPRENDRE: Comment aider son enfant

11 façons d'aider votre jeune enfant à développer son langage

1 Se mettre face à face avec votre enfant
Placez-vous à la hauteur de votre enfant pour qu'il puisse voir votre visage. Faites-le quand vous voulez qu'il porte attention à :

- les expressions sur votre visage;
- ce que vous dites;
- vous lorsqu'il joue (même si cela vaut dire de se mettre au sol!).

Cela montre à votre enfant que vous êtes intéressé par ce qu'il fait et communique. Il pourra aussi voir comment votre bouche bouge quand vous dites des mots.

2 Répéter ce que votre enfant dit
Quand votre enfant fait un son ou dit un mot, imitez-le. Cela va attirer son attention et l'encourager à vous imiter à son tour. Pour l'encourager à répéter après vous, vous pouvez aussi utiliser beaucoup de sons ou mots amusants. Par exemple :

- en laissant tomber un bloc dans un seau, dites « boom »;
- jouez à la cache-cache et dites « bou ».

L'imitation des sons et des mots est un élément clé dans le développement du langage. Ces actions vont aider votre enfant à vous imiter lorsqu'il sera prêt.

Hôpital de Montréal pour enfants  **Montreal Children's Hospital**
Centre universitaire de santé McGill

Speech-Language Pathology Department

HELPING YOUR CHILD learn to Talk and Understand
ways to help young children build their language skills

1 Be face to face with your child
Get down to your child's physical level so they can see your face. Do this whenever you want them to pay attention to:

- Your facial expressions
- What you are saying
- You, while they are playing (even if it means lying on the floor!)

This shows your child that you are interested in what they are doing and communication. It also lets them see

2 Repeat what your child says
When your child makes a sound or says a word, imitate it. This gets their attention and also encourages them to imitate you in the future. To motivate them to repeat after you, you can also use many fun sounds or words. For example:

- When dropping a block in a pail, say "boom"
- Play hide and seek and say "boo"

Learning to imitate your sounds and words is an important building block in

Ce qu'il faut faire et ne pas faire pour stimuler le langage oral chez les jeunes enfants

OAC Orthophonie et Audiologie Canada
La communication à cœur

Faire	Ne pas faire
✓ Se placer à la hauteur de l'enfant, face à face	✗ Parler à un enfant de l'autre côté de la pièce
✓ Faire des pauses, s'immobiliser fréquemment pendant les activités langagières et attendre que l'enfant fasse un commentaire ou pose une question	✗ Parler en continu
✓ Suivre l'enfant et répondre à ses tentatives de communication en faisant des commentaires	✗ S'arrêter de parler, mais se concentrer sur autre chose
✓ Laissez à l'enfant le temps de formuler ses demandes	✗ Réorienter la conversation vers d'autres centres d'intérêt que ceux de l'enfant
✓ Maintenir la conversation pendant au moins 4 tours (2 par personne)	✗ Anticipez la demande de l'enfant ou finir son énoncé
✓ Encourager les enfants à communiquer entre eux	✗ Passer à un autre enfant après seulement un échange conversationnel
✓ Poser des questions plus ouvertes	✗ Décourager les enfants de communiquer entre eux
✓ Parler plus lentement, mais naturellement	✗ Poser beaucoup de questions de type oui/non ou des questions « test »
✓ Modéliser, puis faire une pause et s'immobiliser pour permettre à l'enfant de répéter spontanément ce que vous avez dit	✗ Parler rapidement sans faire de pause ou trop articuler
✓ Proposer un choix ou demander des éclaircissements lorsque vous ne comprenez pas	✗ Demander à l'enfant de répéter votre modèle
✓ Utiliser un langage proche du niveau langagier de l'enfant	✗ Faire semblant d'avoir compris
	✗ Utiliser un langage non grammatical ou "télégraphique", c'est-à-dire un langage qui omets des petits mots comme "est", "et" ou des temps de verbe
	✓ Allow the child time to formulate their requests
	✗ Speak to a child from across the room
	✓ Maintain the conversation for at least four turns (two per person)
	✗ Speak continuously
	✓ Encourage children to communicate with one another
	✗ Pause speaking but shift your focus
	✓ Redirect the conversation away from the child's interests
	✗ Move on to another child after one conversational exchange
	✓ Discourage children from communicating with one another
	✗ Anticipate a child's request or finish their statement
	✗ Ask a lot of yes/no and test-like questions
	✗ Speak quickly without pausing or over articulate
	✗ Ask the child to repeat your model
	✗ Pretend to have understood
	✗ Use ungrammatical or "telegraphic" language, i.e., language that omits small words like is, and, or tenses
	✗ Provide negative feedback when the child

SAC Speech-Language & Audiology Canada
Communicating care

Don't

- ✗ Speak to a child from across the room
- ✗ Speak continuously
- ✗ Pause speaking but shift your focus
- ✗ Redirect the conversation away from the child's interests
- ✗ Move on to another child after one conversational exchange
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- ✗ Provide negative feedback when the child

Material and Room Layout

- ▶ **Duplicate toys.** At least 2 of each item to imitate, then add to their play and comment
- ▶ **Small spaces** within the classroom where only a few children can gather at a time while exploring
- ▶ **Varied pretend play material:** archeologist, entomologist, meteorologist, park ranger, designer, courier, mail carrier, chef, teacher, vet, doctor, firefighter, police officer, pilot, flight attendant



Responding to a Breakdown in Communication

Strategy

Do not pretend to have understood

Offer plausible choices

Provide an option based on what you did understand

Ask a closed question

Prompt how to clarify

What you can say

"I'm sorry. I didn't understand that."

"Do you want milk or juice?"

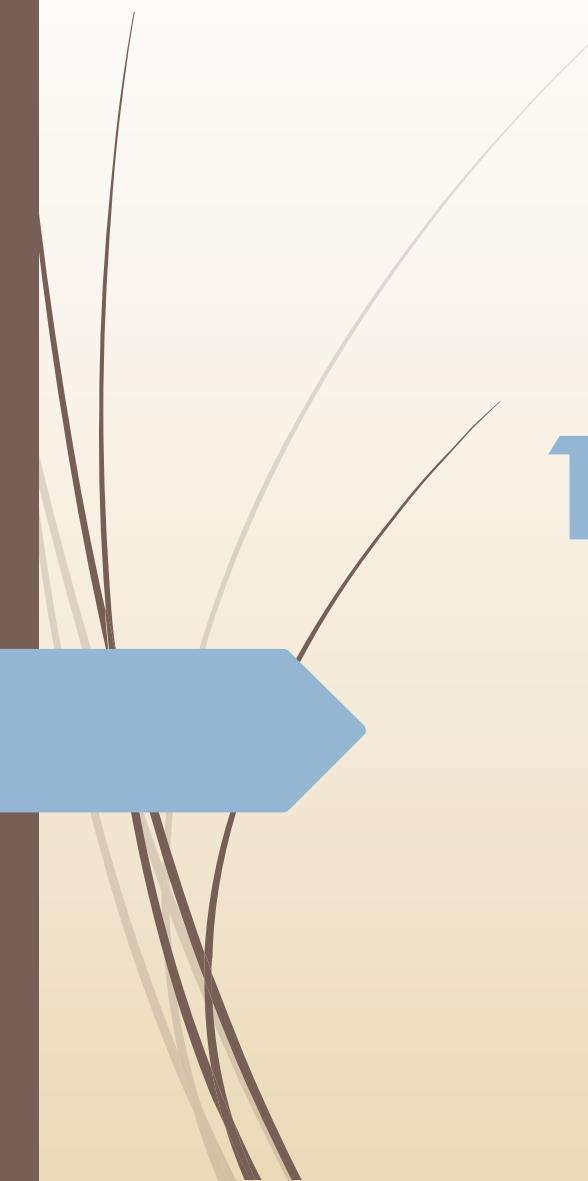
"Do you want to tell me about what happened outside?"

"Did you lose something?"

"Can you say that again?" or
"Can you show me?"



Five Targeted Language & Literacy Strategies



1. Serve and Return

Serve and Return

1) Notice and respond to the serve : Share the child's focus of attention. What is the child pointing at, looking at or saying

- child: "Papillon!"

2) Return the serve: Support and encourage.

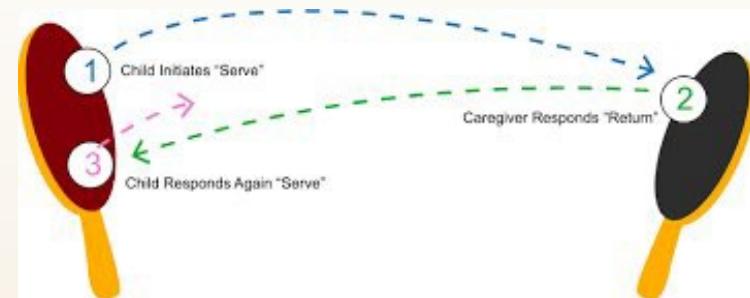
- adult: "Oui, tu as raison. C'est un beau papillon."

3) Wait for a return and keep it going: Adult waits for another serve from the child.

- child: "J'aime les papillons."
- adult: "Quelle est ta couleur préférée pour un papillon?"

At least 2 turns each!

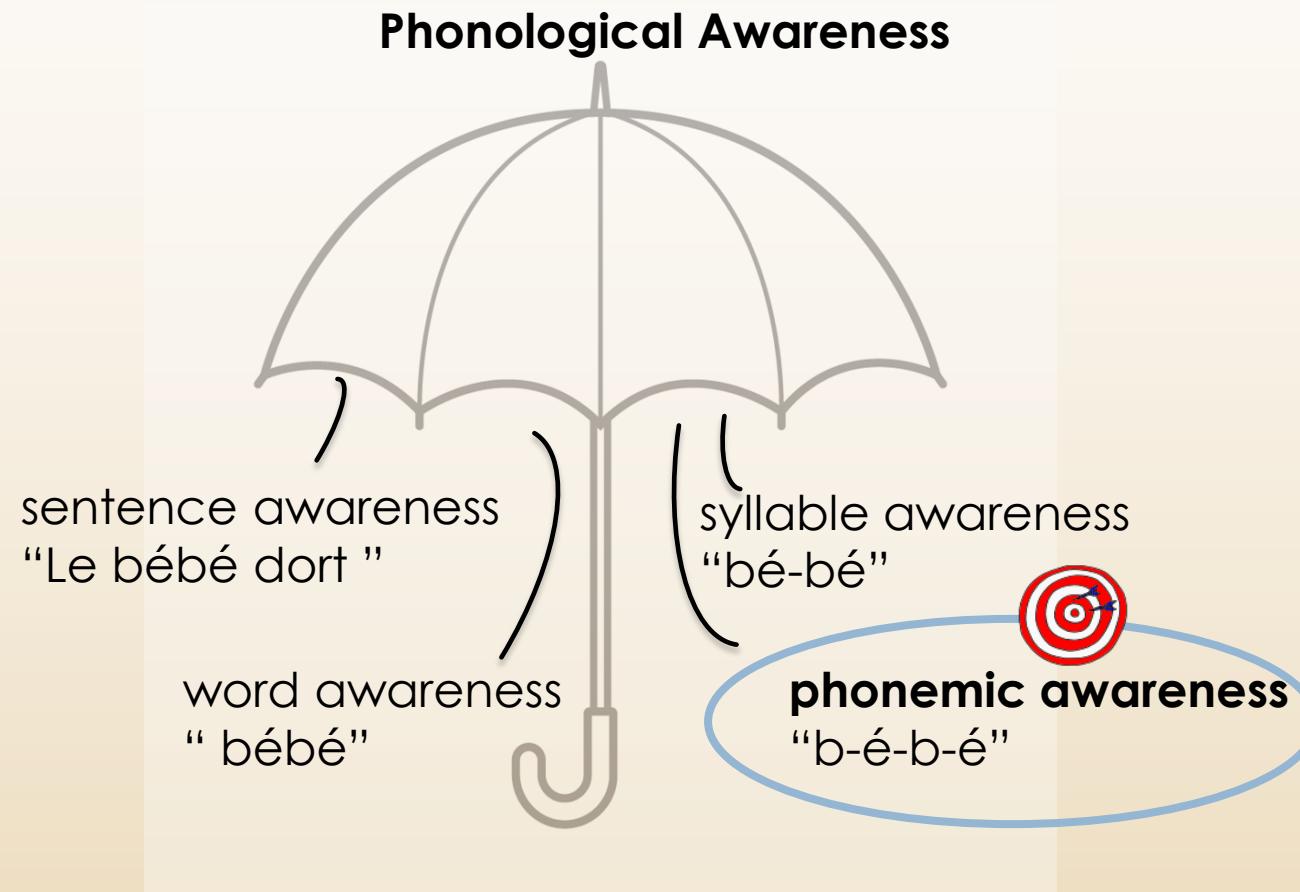
Watch examples of Serve and Return [here](#).





2. Phonemic Awareness

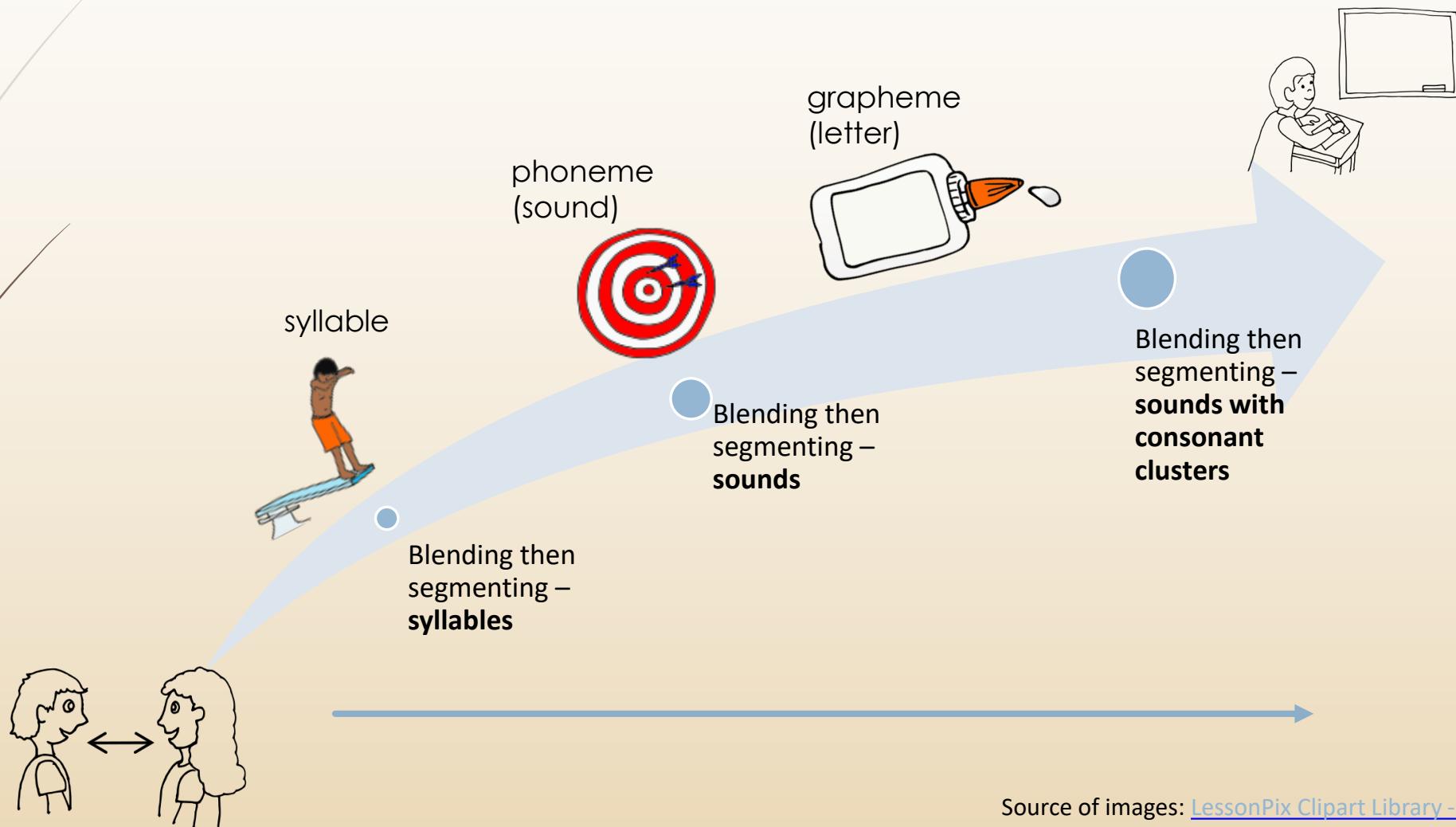
Phonological Awareness vs. Phonemic Awareness



Phonological Awareness Across Languages

- ▶ The ability to **recognize and manipulate** the sound structure of spoken language; words, syllables, sounds (phonemes)
- ▶ Phonological awareness is an **oral language ability**
- ▶ Phonological awareness **underlies all languages** - it is not necessary to stick to the language of instruction
- ▶ During phonological awareness practice, **gains transfer from one language to another**
 - ▶ E.g., Côté, Savage & Petscher, 2021

Phonological Awareness Continuum



Phonemic Awareness in L1 and L2



Read:

piros

Write:



Blending → necessary for decoding

Segmenting → necessary for spelling

Progression of Phonemic Awareness in L1 and L2

For each syllable structure, in order of difficulty...

1. (V)CV (a-mi, ma)
2. (V)CVC (é-cole, tasse)
3. CCV* (gris)
4. CCVC* (bloc)
5. CVCC* (parc)

...this is the progression of difficulty:

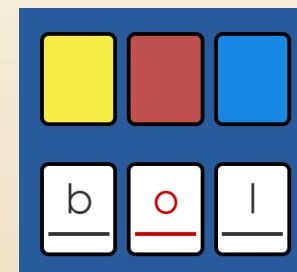
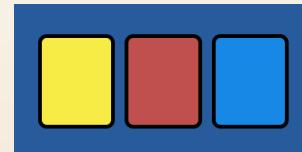
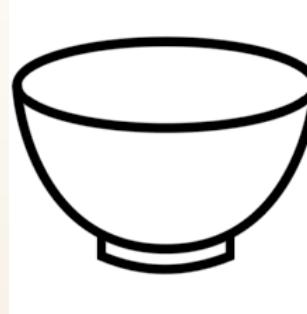
- a) blending
- b) segmenting

C-consonant
V-vowel

Complete Teaching Sequence

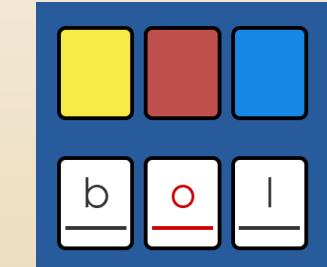
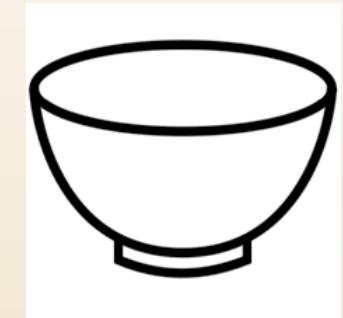
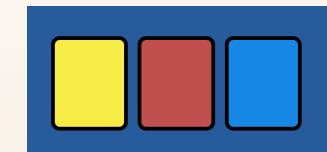
Segmenting CVC

« bol »



Blending CVC

/b//o//l/



*Before formal reading/writing instruction, the teacher writes the word

Making Words Stick – Orthographic Mapping

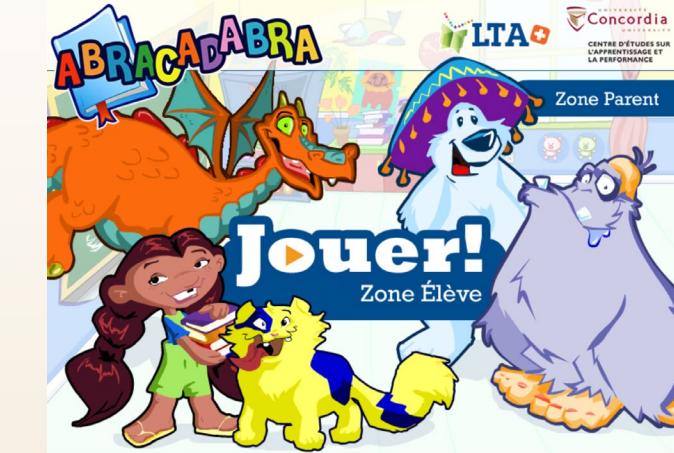
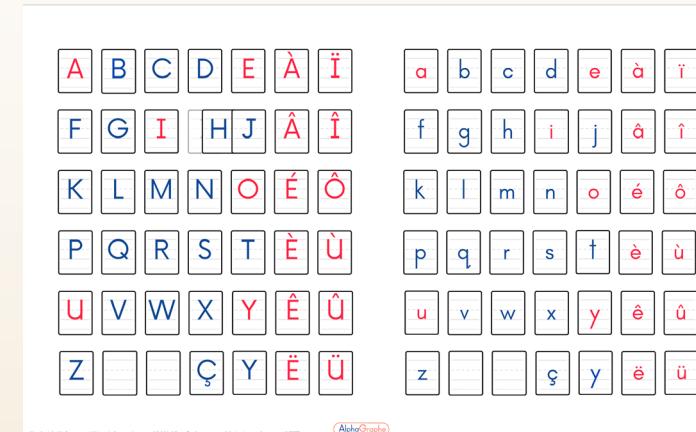
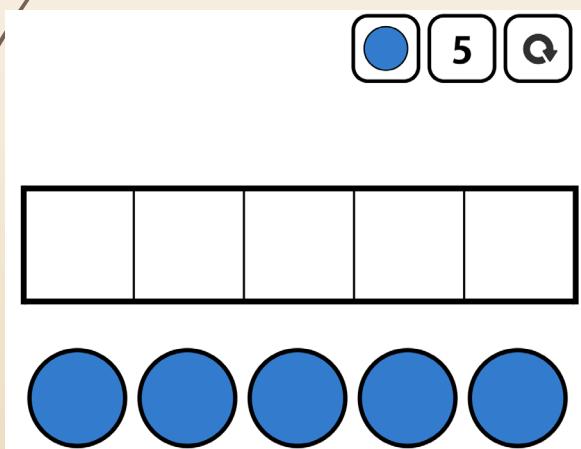
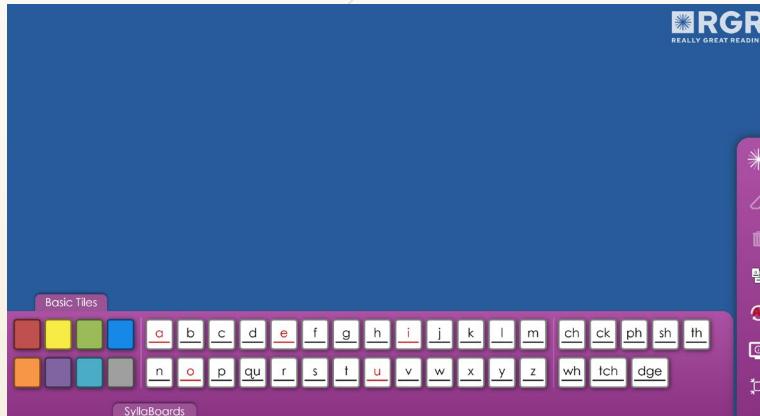


Laura MacGrath, SLP - see also Laura's blog, [Do You read Me?](#)

Once formal reading/writing instruction has begun

1. Hear/say - **phonology**
2. Link to meaning - **semantics**
3. Break it down - phonology
4. Write the letter corresponding to each sound - **orthography**
5. Read the word

Resources to Work on Phonemic Awareness in French



(choose je joue avec les lettres et les sons, then mission fusion)

Scope and Sequence of Phonological Awareness in L1 and L2

	Preschool 4 years old	Preschool 5 years old	Grade 1 6 years old
Blending syllables (slide together)	✓		
Segmenting syllables (break apart)	✓		
Blending 2-3 sounds – no consonant clusters (<i>bol</i>)		✓	
Segmenting 2-3 sounds – no consonant clusters (<i>fil</i>)		✓	
Blending 3+ sounds – with consonant clusters (<i>gris</i>)			✓
Segmenting 3+ sounds – with consonant clusters (<i>grand</i>)			✓

✓ = typical age of acquisition

Phonics (Letters and their Sounds)

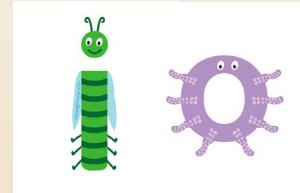
- ▶ As soon as you are working at the phoneme (individual sound) level, graphemes (printed letters) should be integrated into the activity
- ▶ Materials with embedded mnemonics may be more effective than materials without

[Raconte-moi les sons](#) (Fr)

[Spelfabet](#) (Eng)

[Lively Letters](#) (Eng)

[AlphaGraphe](#) (bilingual)



Guidelines for Systematic Phonics Instruction

	English examples	French examples
Start with GPCs that are useful to spell words	s, a, t, p, i, n	a, i, l, m, é, p
Start with stretchable sounds	s, a, i, n	a, i, l, m, é,
Teach approximately 3 new GPCs per week	✓	✓
Avoid letters that look similar in the same week	b/d/p/q, m/n	b/d/p/q, m/n
Avoid sounds that sound similar in the same week	i (<i>sit</i>)/e (<i>set</i>), p/b, t/d, k/g, s/z	é/è, p/b, t/d, k/g, s/z
Short vowels (<i>voyelles simples</i>) → consonants → digraphs → long vowels (<i>voyelles complexes</i>)	✓	✓
Teach blends as separate units	s-t-o-p	g-r-an-de
Frequent review of GPCs taught (in isolation & in text)	Decodable texts	BLAL
Resources (scope & sequence)	LETRS , UFLI , SPELL-Links	Graphone , ROLÉ , BLAL , A.N.A.E.

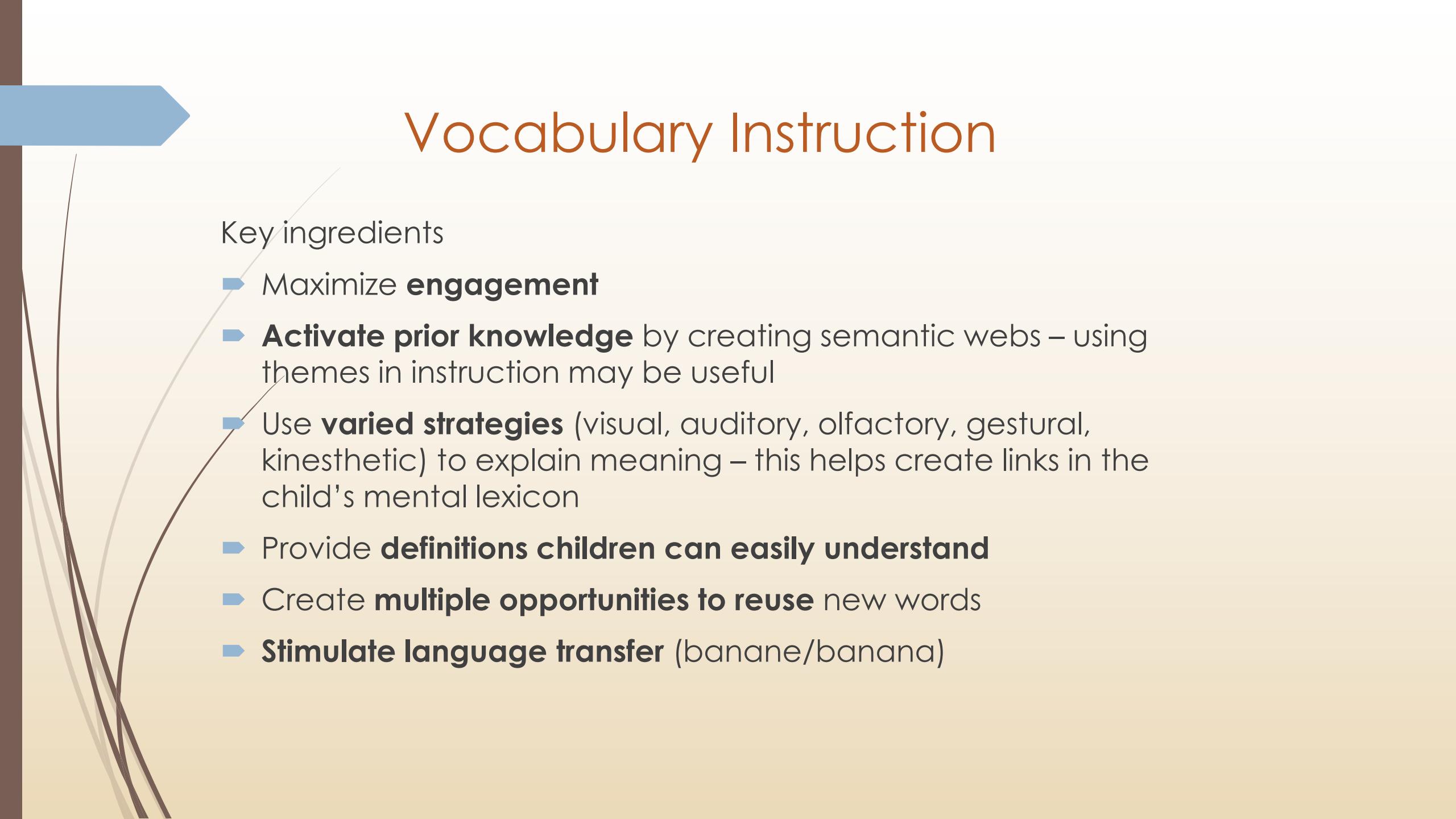
For French and English, no need to spend much time on consonant sounds in one language if these have first been taught in the other language

Phonological Awareness Across Languages





3. Vocabulary



Vocabulary Instruction

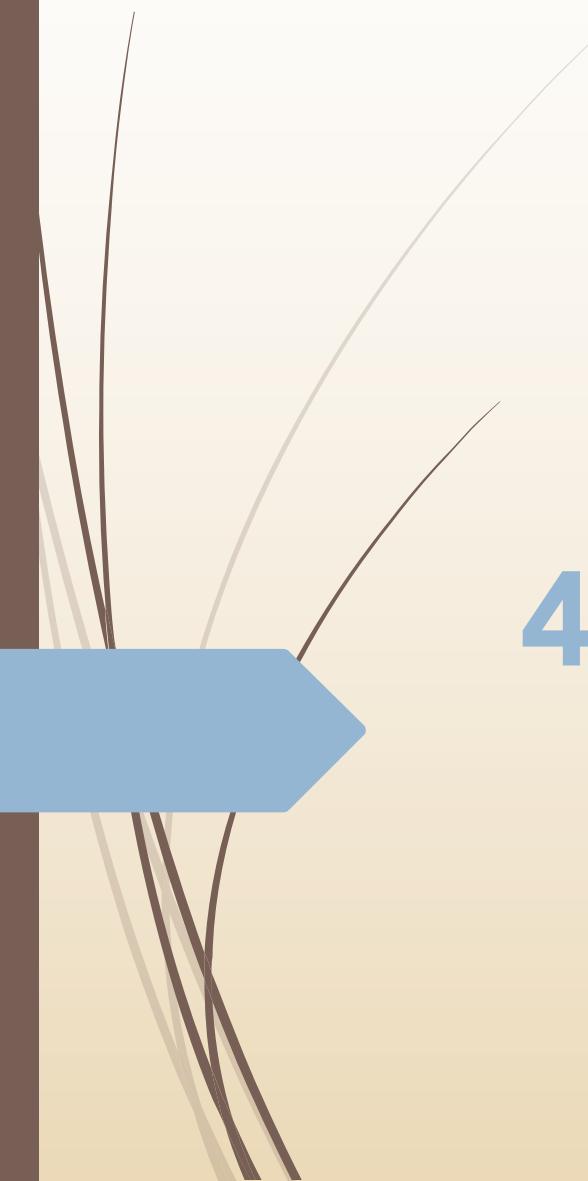
Key ingredients

- ▶ Maximize **engagement**
- ▶ **Activate prior knowledge** by creating semantic webs – using themes in instruction may be useful
- ▶ Use **varied strategies** (visual, auditory, olfactory, gestural, kinesthetic) to explain meaning – this helps create links in the child's mental lexicon
- ▶ Provide **definitions children can easily understand**
- ▶ Create **multiple opportunities to reuse** new words
- ▶ **Stimulate language transfer** (banane/banana)

Vocabulary Instruction in Action



Produire le mot dont on montre l'image



4. Dialogic Reading

Dialogic Reading

The **IÉÉR** acronym is a sequence of steps used in dialogic reading to encourage children to discuss a book. IÉÉR stands for:

- **Inciter** - prompt the child to say something about the book
- **Évaluer** - evaluate the child's response
- **Élargir** - expand the child's response
- **Répéter** - repeat the prompt to see if the child has learned



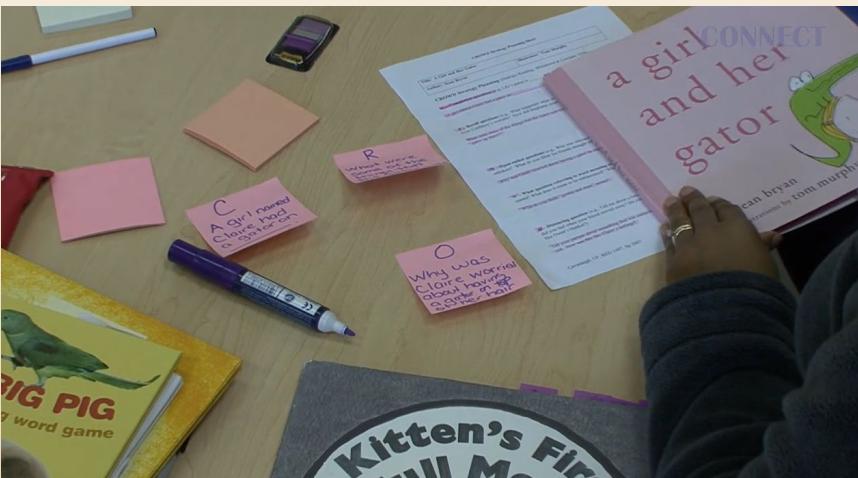
Bookmarks
[PEER \(IÉÉR-Fr\)](#)

Whitehurst, 1988
[Dialogic Reading Module](#)

Dialogic Reading

CMOGD is an acronym that helps teachers and parents remember the types of prompts to use (**I**) when using dialogic reading. CMOGD stands for:

- **Compléter** - Fill in the blank
- **Mémorisation** - Ask what happened in the story
- **Questions ouvertes** – Ask open-ended questions.
- **Questions guides** - Ask questions that start with "what", "where", "when", or "why"
- **Distanciation** - Ask questions that help children make connections between the book and their everyday lives

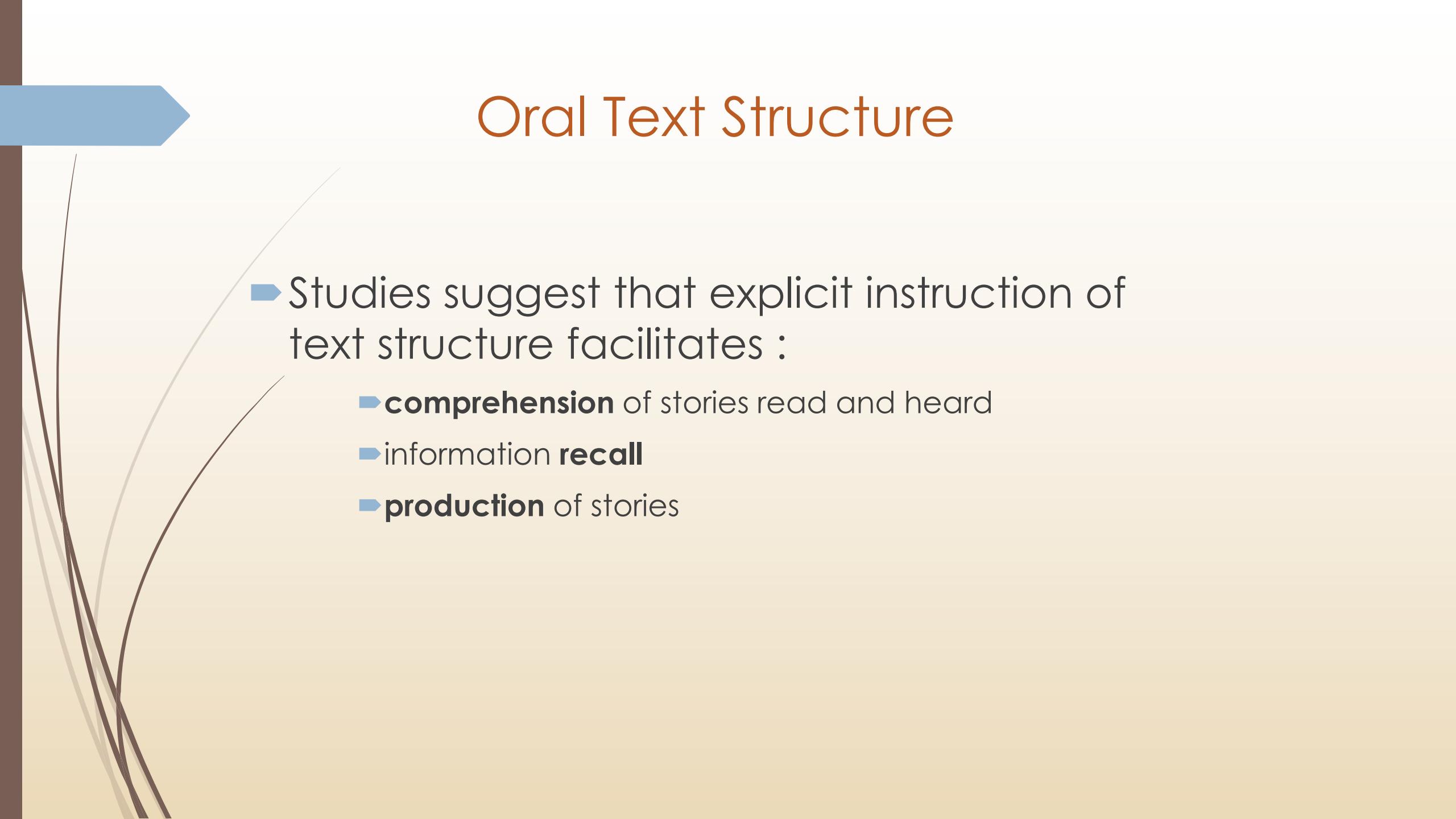


Bookmarks
[CROWD](#) (CMOGD-Fr)

Whitehurst, 1988
[Dialogic Reading Module](#)



5. Oral Text Structure

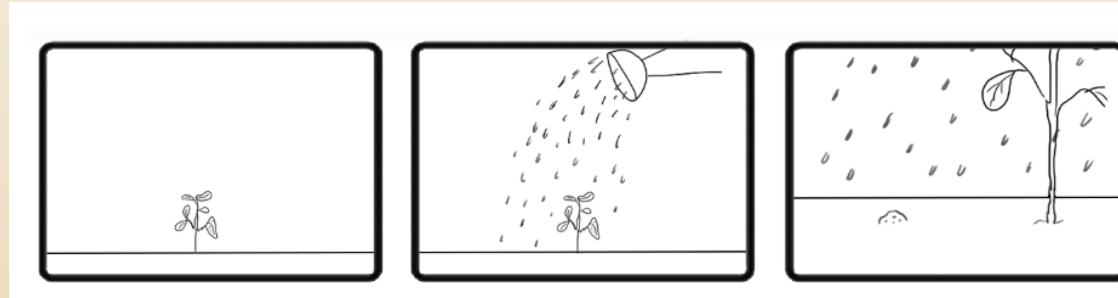
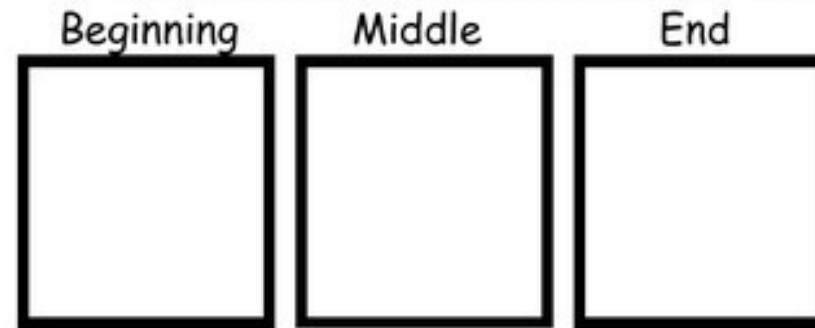


Oral Text Structure

- ▶ Studies suggest that explicit instruction of text structure facilitates :
 - ▶ **comprehension** of stories read and heard
 - ▶ information **recall**
 - ▶ **production** of stories

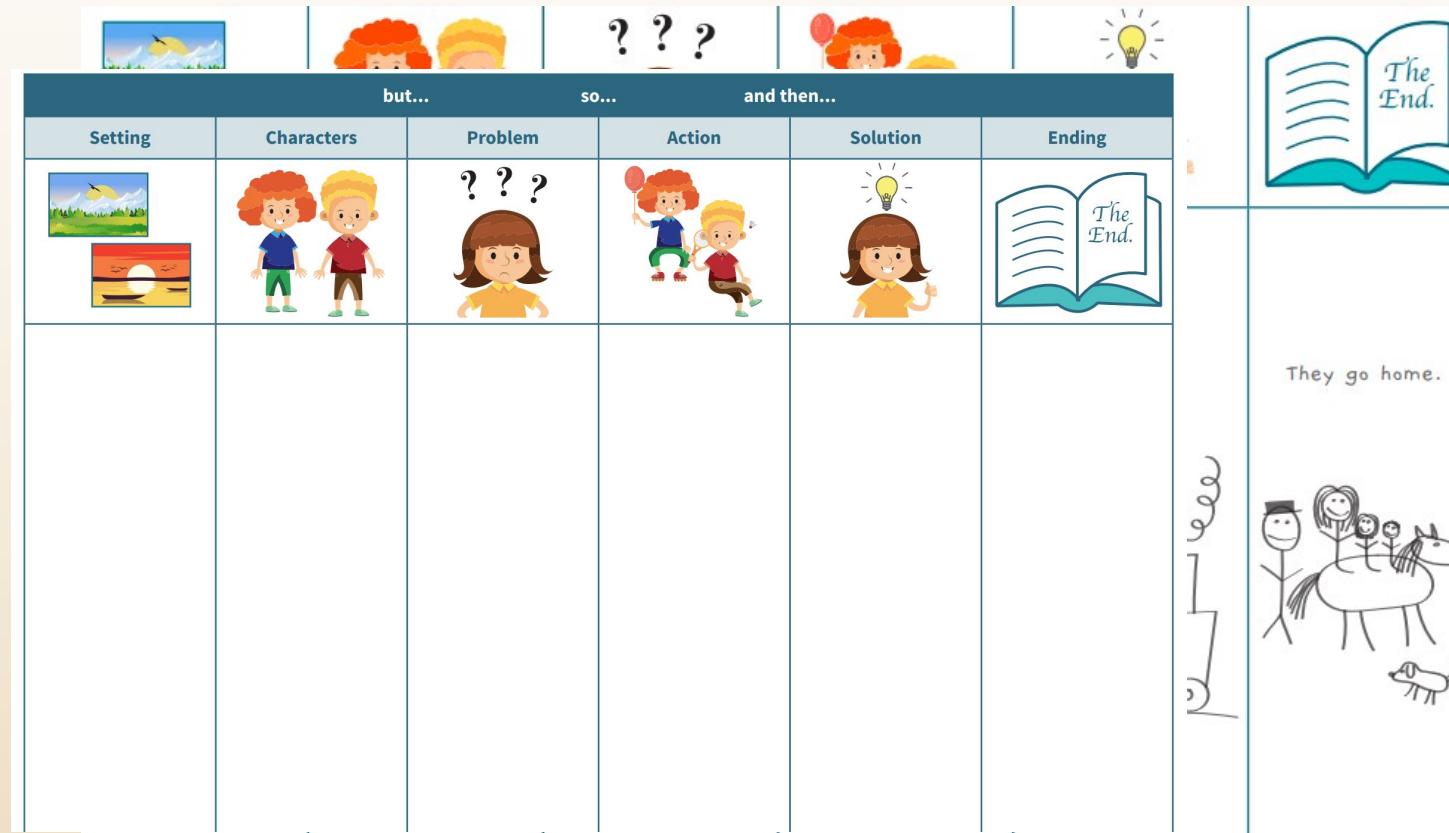
Oral Story Structure

► Story structure - basic



Oral Story Structure

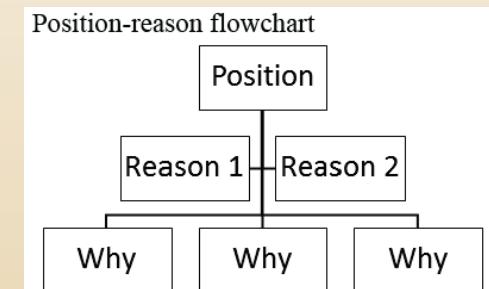
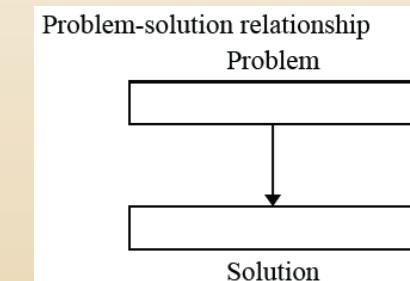
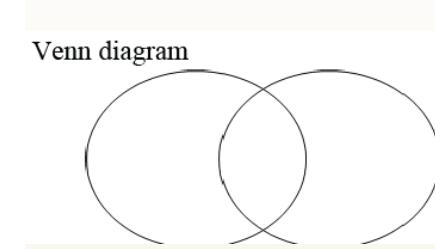
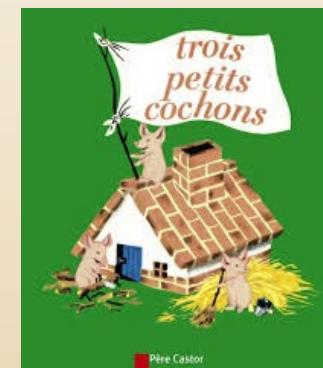
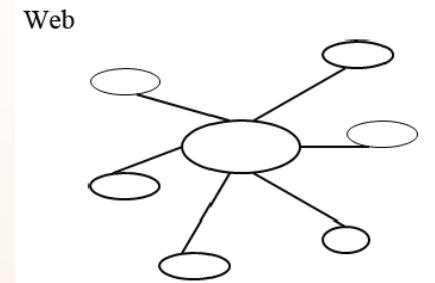
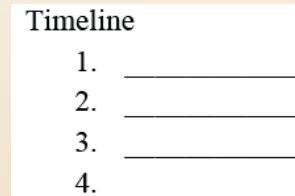
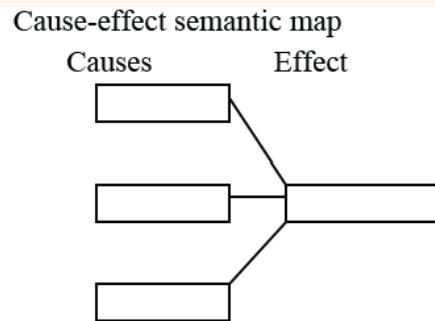
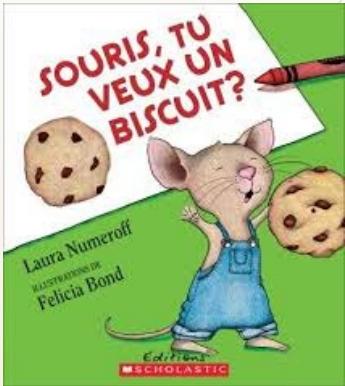
► Narrative retell - complex



<https://www.ldatschool.ca/wp-content/uploads/2021/08/LDAO-Story-Map-English-Template.pdf>

<https://www.ldatschool.ca/wp-content/uploads/2021/08/LDAO-Story-Map-English-Template-Filled.pdf>

Oral Text Structure Beyond Narratives



Optimal Duration of Instruction

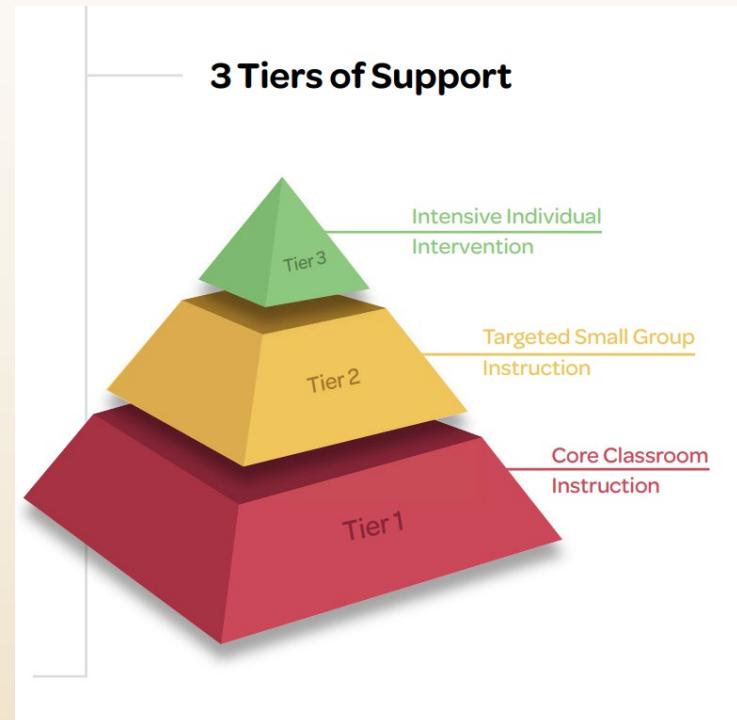


- ▶ **Phonemic awareness:** 10 minutes/day
- ▶ **Phonics:** 20 minutes/day for formal instruction
- ▶ **Vocabulary instruction:** 20 minutes/day + repeated exposure
- ▶ **Book reading:** 30 minutes/day



A tiered approach to intervention

Response to Intervention (RtI) & Multi-Tiered Systems of Supports (MTSS) - **Tier 1**



Classroom teachers
- All students (100%)

Tier 1 - Early Screening and Progress Monitoring

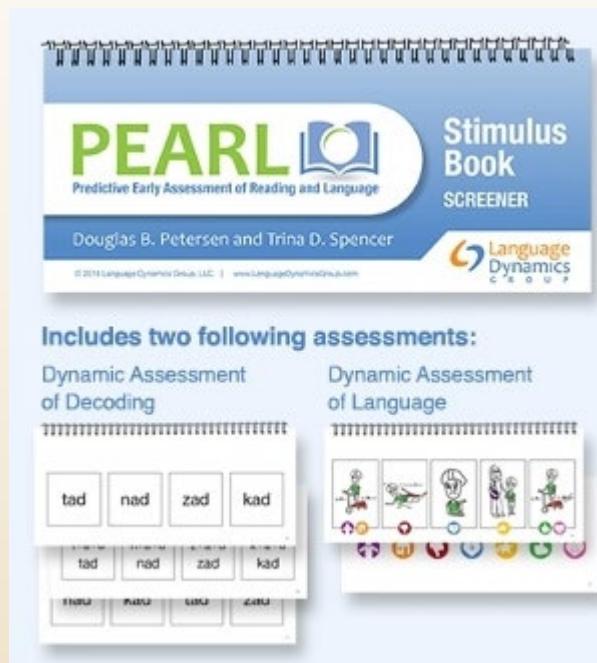
- ▶ **Screen vision of all** ([simulation](#)) (25%)
- ▶ **Screen hearing of all** ([simulation](#)) (8-15%)
- ▶ **Screen oral language abilities of all** (7%)
- ▶ **Screen literacy abilities of all** (7-18%)
- ▶ **Sensitive and specific tools** (>.80)
- ▶ **Administered by the student's teacher**
- ▶ **Progress monitoring at 2-3X/year**



Tier 1 - A Few Tools

Screening

- [PEARL](#) (Eng)*
 - K5
- [DIBELS](#) (Eng)
 - K-grade 8
- [Acadience](#)
[Reading Français](#)
(Fr)
 - K- grade 2



(informal French adaptation available)

*dynamic assessment: test-teach-retest



Language(s) of Screening

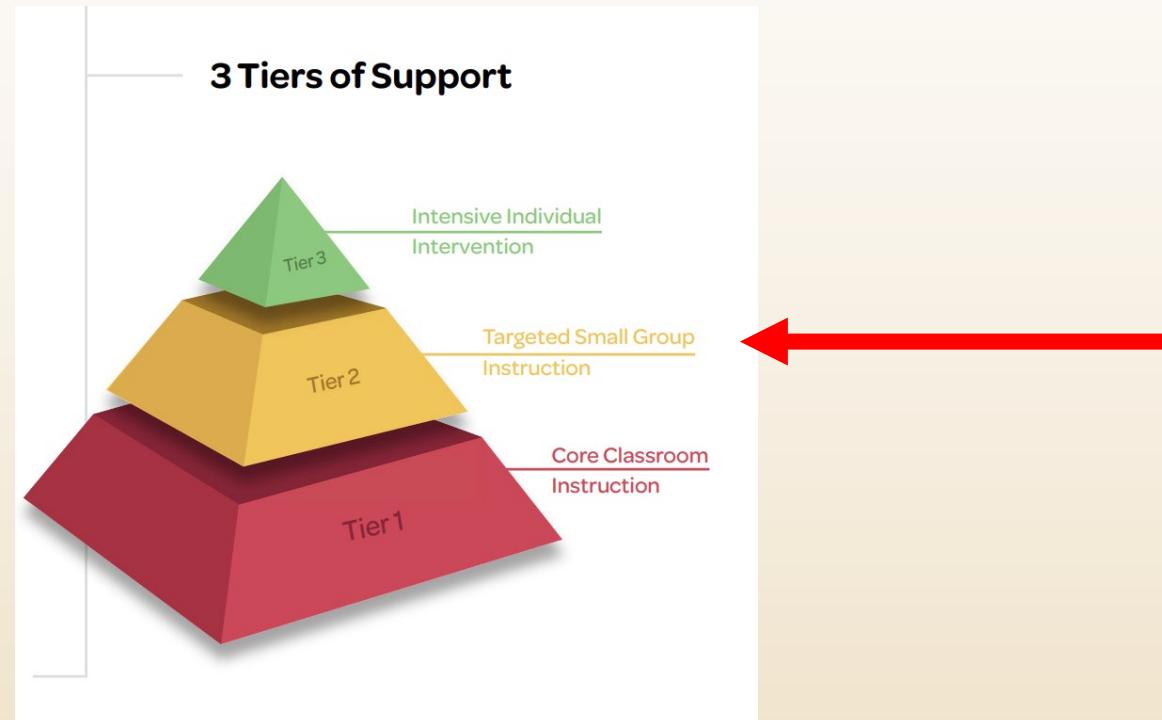
- ▶ Oral language – **dominant language**
- ▶ Phonological awareness – **L1 or L2**
- ▶ Written language – **language(s) of instruction**

Typical Literacy Milestones

With abundant exposure and practice in the classroom setting, students **in Immersion and non-Immersion programs** should be able to master these within the same timeframe. Generally,

- ▶ by the end of **K4: blending and segmenting syllables**
- ▶ by the end of **K5: blending and segmenting phonemes** and know **most letter sounds** in the language(s) of instruction
- ▶ by the end of **grade 1: decode** (read) and **encode** (write) words that follow **phonics rules taught** in grade 1, in the language(s) of instruction
- ▶ Beyond **grade 1: reading speed and accuracy**, in the language(s) of instruction

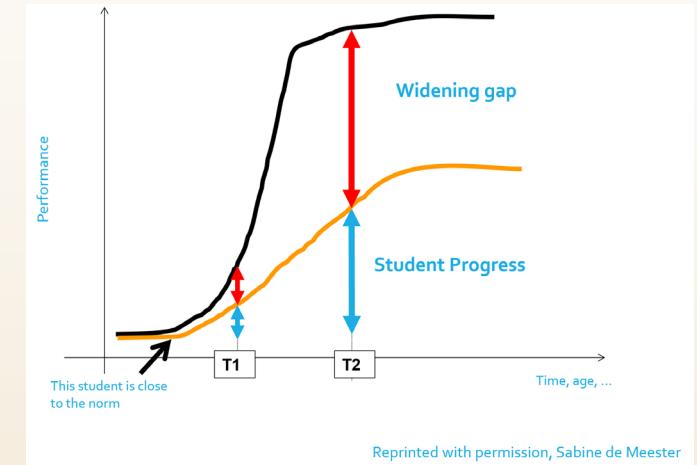
Response to Intervention (RtI) & Multi-Tiered Systems of Supports (MTSS) - **Tier 2**



Resource teachers
Education assistants
- Some students (20%)

Principles of Intervention

- ▶ Support all languages in which the difficulties occur
- ▶ Target precise area of difficulty
 - ▶ Phonemic awareness
 - ▶ Letter-sound knowledge
 - ▶ Vocabulary
 - ▶ Story structure
- ▶ Intensive and sustained over time
- ▶ Supported by research evidence (e.g., structured and explicit literacy instruction)
- ▶ Progress should be monitored

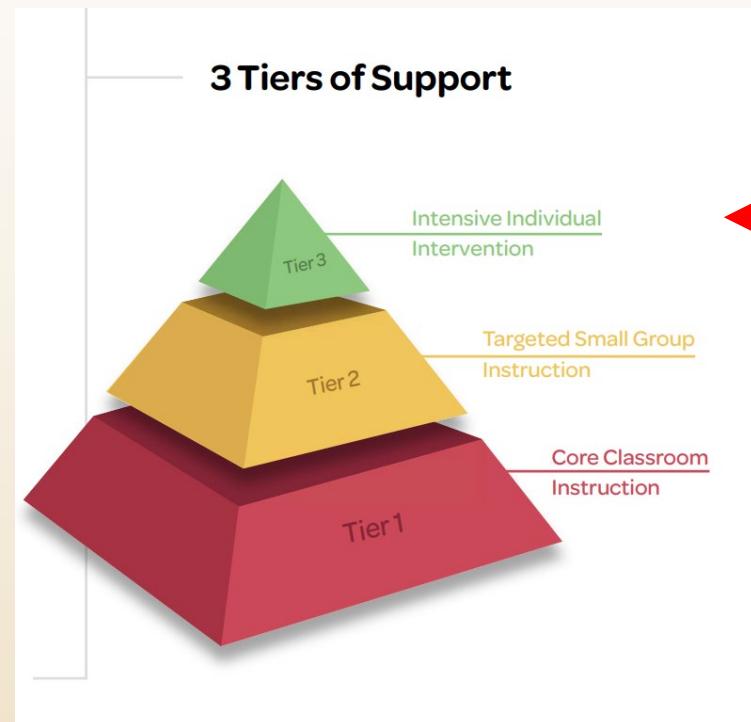


Language(s) of Intervention

- ➡ Oral language – **bilingual intervention** leads to superior gains
- ➡ Written language – **language(s) of instruction**
 - ➡ However, there is evidence of transfer of phonological awareness, phonics, and perhaps even decoding from first (L1) to second language (L2) when providing intervention in the first language

[Ebert, Kohnert, Pham, Disher, & Payesteh, 2014](#);
[Côté, Savage, & Petscher, 2021](#); [Lim et al., 2019](#);
[Paradis, Genesee, & Crago, 2021](#)

Response to Intervention (RtI) & Multi-Tiered Systems of Supports (MTSS) - **Tier 3**



SLPs, psychologists
- Few students (5%)

Tier 3 - A Few Tools

Academic Testing

- WIAT ([Fr](#) & [Eng](#))
- ECLAIR ([Fr](#))

Language/ Literacy Testing

- TILLS ([Eng](#))
- DYMOND ([Eng](#))
- CELF-5([Fr](#) & [Eng](#))
- PPVT ([Fr](#) & [Eng](#))
- EVT ([Fr](#) & [Eng](#))

Cognitive Testing

- WISC ([Fr](#) & [Eng](#))

Language Delay versus Language Disorder

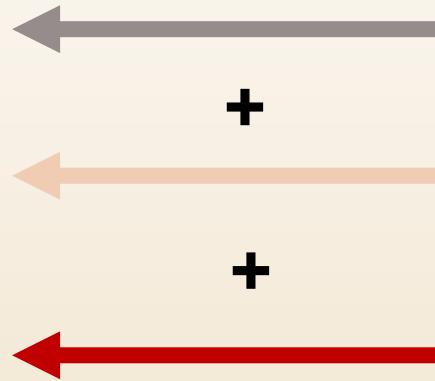
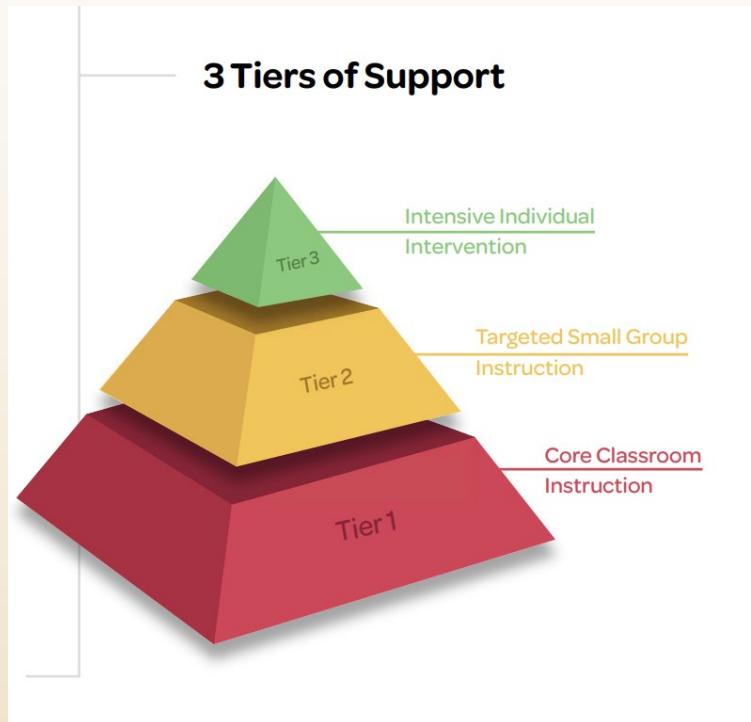
Language delay due to incomplete acquisition of the additional language

- Has not yet accumulated 2 (conversational language) to 7 (academic language) years of exposure to the new language
- Difficulty understanding and speaking the new language only
- No issues noted or reported in the first language
- See [ALDeQ questionnaire](#)

At risk for language disorder

- Presence of [risk factors](#)
- Difficulty understanding and/or speaking both the first language and the additional language
- The language difficulties have always been present according to caregivers

Response to Intervention (RtI) & Multi-Tiered Systems of Supports (MTSS)



- Speech-language Pathologists
 - Few students (5%)
- Resource teachers
 - Some students (20%)
- Classroom teachers
 - All students (100%)

Diagnostic Gold Standard



Language or literacy issues are present despite

- ▶ intact vision and hearing,
- ▶ sufficiently rich stimulation and exposure, and
- ▶ targeted, sustained, evidence-based interventions.

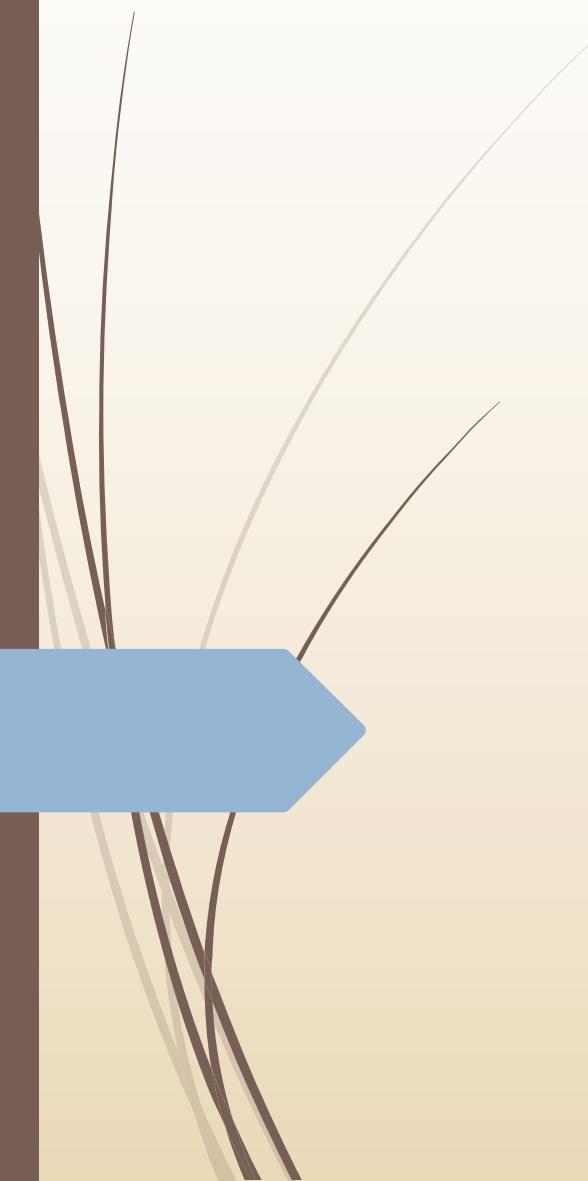
Conclusion



- Serve & Return
- Phonemic Awareness instruction
- Vocabulary instruction
- Dialogic Reading
- Oral Text Structure instruction
- Screening tools

Which tool will you explore first?





References

References

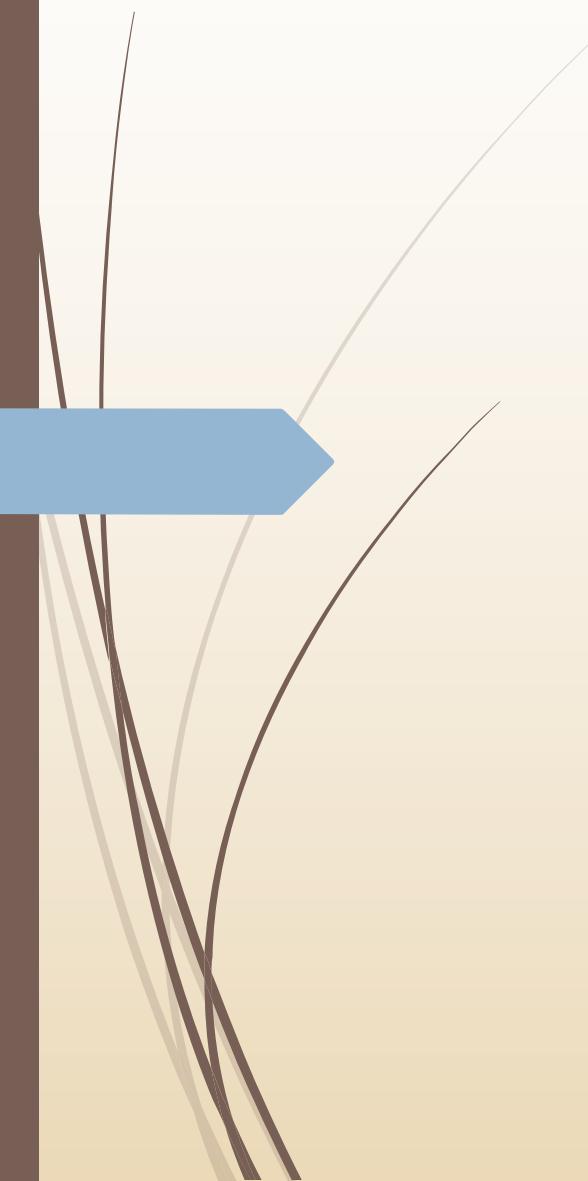
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